

The house of the rising sun

The Animals

J = 220 **Intro**

Clarinette en Si**b**

Organ Upper {

Organ Lower {

Clean El.Guitar

Bass

Drums

5

Clar. Si**b**

Org. Up.

Org. Low.

Guit.

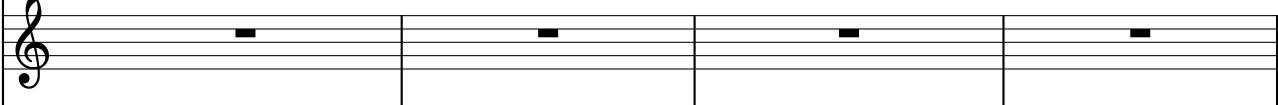
Bass.

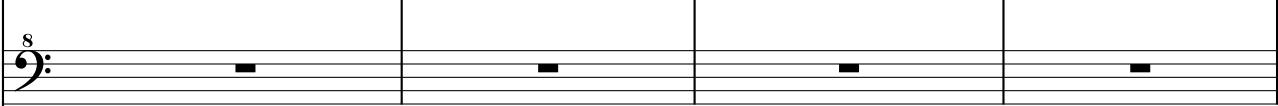
Drm.

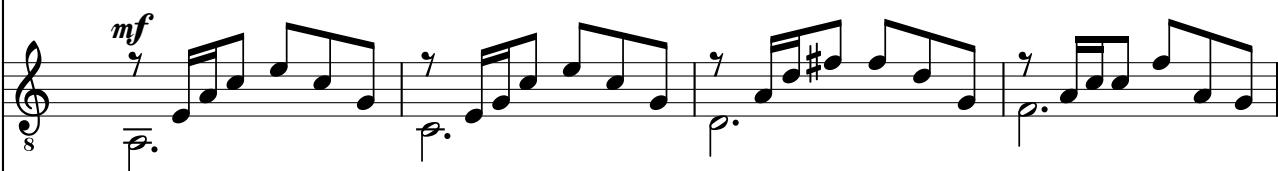
Verse 1**A**

9

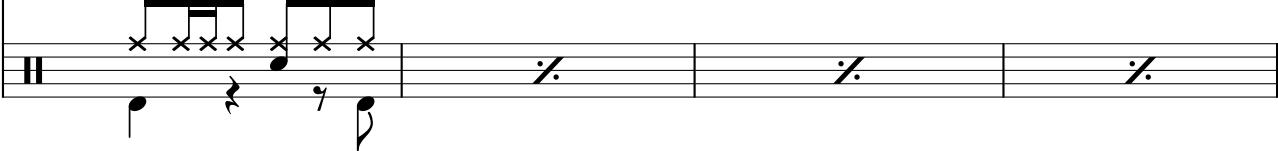
Clar. Sib. 

Org. Up. 

Org. Low. 

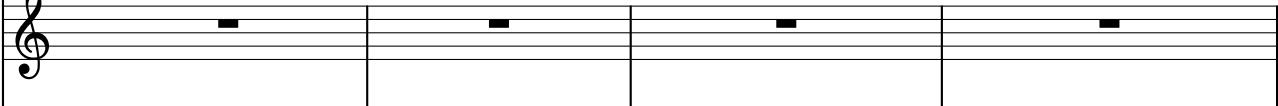
Guit. 

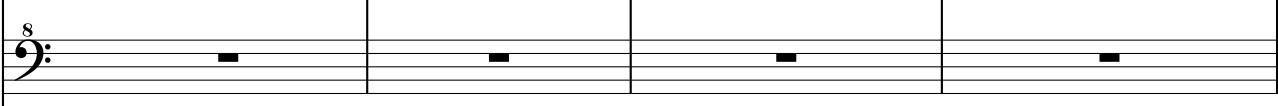
Bass. 

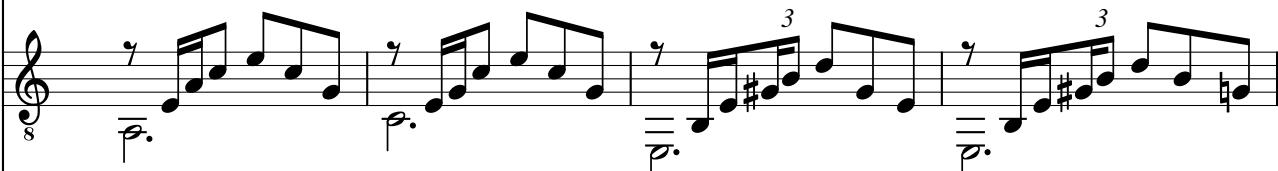
Drm. 

13

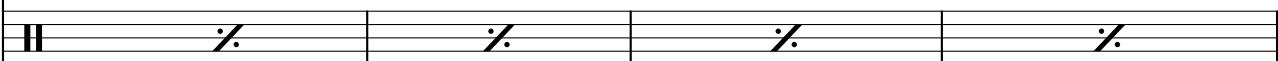
Clar. Sib. 

Org. Up. 

Org. Low. 

Guit. 

Bass. 

Drm. 

17

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

21

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

25

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

28

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

Verse 2**B**

31

Clar. Sib.

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

This musical score segment, labeled 'B', begins at measure 31. The Clarinet (Sib) plays a melodic line with grace notes. The Organ parts (Up. and Low.) provide harmonic support. The Guitar and Bass provide rhythmic patterns. The Drums provide a steady beat. The score continues through measure 35, with the Clarinet maintaining its melodic line and the other instruments providing harmonic and rhythmic support.

35

Clar. Sib.

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

This continuation of the musical score for 'Verse 2' section 'B' begins at measure 35. The Clarinet (Sib) maintains its melodic line. The Organ parts continue to provide harmonic support. The Guitar and Bass maintain their rhythmic patterns. The Drums continue to provide a steady beat. The score concludes at measure 39, with the Clarinet's melodic line still prominent.

38

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

42

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

43

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

46

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

49

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

Verse 3

C

52

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

56

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

57

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

60

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

64

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

65

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

68

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

71

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

Organ Solo

SOLO **D**

74

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

78

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

This section contains five staves of musical notation. The first staff (Clarinet) has a treble clef and two sharps. It starts with a dotted half note followed by eighth-note pairs connected by slurs. The second staff (Organ Upper) has a treble clef and is mostly blank. The third staff (Organ Lower) has a bass clef and two sharps, featuring sustained notes with fermatas. The fourth staff (Guitar) shows eighth-note chords with a '8' below it. The fifth staff (Bass) shows eighth-note patterns. The sixth staff (Drums) shows a bass drum symbol followed by three fermatas.

81

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

This section contains five staves of musical notation. The first staff (Clarinet) has a treble clef and two sharps, starting with a quarter note. The second staff (Organ Upper) has a treble clef and six groups of eighth-note pairs connected by slurs, each group labeled with a '3'. The third staff (Organ Lower) has a bass clef and two sharps, with sustained notes. The fourth staff (Guitar) shows eighth-note chords with a '8' below it, including a melodic line in the middle. The fifth staff (Bass) shows eighth-note patterns. The sixth staff (Drums) shows a bass drum symbol followed by three fermatas.

82

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

85

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

89

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

94

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

Verse 4**E**

97

Clar. Sib.

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

101

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

104

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

108

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

112

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

116

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

Verse 5**F**

119

Clar. Sib.

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

The score for Verse 5 starts at measure 119. The Clarinet (Sib) has a melodic line with grace notes. The Organ Up. part has sustained notes with dynamics *mf* and *mp*. The Guit. part consists of eighth-note chords. The Bass part has eighth-note patterns. The Drm. part shows bass drum strokes.

124

Clar. Sib.

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

The score for Verse 5 continues at measure 124. The Clarinet (Sib) has a melodic line with grace notes. The Organ Up. part has sustained notes with dynamics *f*. The Guit. part consists of eighth-note chords. The Bass part has eighth-note patterns. The Drm. part shows bass drum strokes.

127

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

132

Clar. Sib

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

136

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

Verse 6

G

140

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

mp

p — *f*

144

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

145

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

148

Clar. Sib.

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

152

Clar. Sib.

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

156

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

160

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

Ending

161 **H** $\text{♩} = 111$ $\text{♩} = 110$

Clar. Sib
Org. Up.
Org. Low.
Guit.
Bass.
Drm.

165 $\text{♩} = 107$ $\text{♩} = 102$ $\text{♩} = 99$

Clar. Sib
Org. Up.
Org. Low.
Guit.
Bass.
Drm.

169

Clar. Si♭

$\text{♩} = 96$ $\text{♩} = 90$ $\text{♩} = 48$ $\text{♩} = 90$

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

173

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

174

Clar. Si♭

Org. Up.

Org. Low.

Guit.

Bass.

Drm.

ff

8

8

8